

ST. GEORGE AND THE DRAGON

TOTO

STANDARD TUNING

♩ = 120

INTRO

AM G/B C G/B AM G/B C G/B AM

1 2 3 4

T 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10

A 9 9 9 9 9 7 7 5 5 5 5 5 5 9 9 10 10 10 10 10 9 9 5 5 5 5 5 5 9 9 10

B 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10

AM G/B C G/B AM G/B C G/B AM

5 6 7 8

T 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10

A 9 9 9 9 9 7 7 5 5 5 5 5 5 9 9 10 10 10 10 10 9 9 5 5 5 5 5 5 9 9 10

B 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10

A VERSE

AM G/B C G/B AM G/B C G/B AM

9 10 11 12

T 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10

A 9 9 9 9 9 7 7 5 5 5 5 5 5 9 9 10 10 10 10 10 9 9 5 5 5 5 5 5 9 9 10

B 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10

AM G/B C DM C Bb F Bb

13 14 15 16 17

T 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10

A 9 9 9 9 9 7 7 5 5 5 5 5 5 9 9 10 10 10 10 10 9 9 5 5 5 5 5 5 9 9 10

B 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10

A VERSE 2

AM G/B C G/B AM G/B C G/B AM

18 19 20 21

T 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10 10 10 10 10 8 8 5 5 5 5 5 5 8 8 10

A 9 9 9 9 9 7 7 5 5 5 5 5 5 9 9 10 10 10 10 10 9 9 5 5 5 5 5 5 9 9 10

B 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10 10 9 9 5 5 5 5 5 5 10 10 10 10

AM G/B C DM C Bb F Bb F Bb

22 23 24 25

F Bb DM7 C F Bb F Bb DM7 C F Bb F Bb C

26 27 28 29 30

CHORUS

D F6 AM G/B F

31 32 33 34

D F6 AM F/A Bb

35 36 37 38 39

INTERLUDE

AM G/B C G/B AM G/B C G/B AM

40 41 42 43

2.

8M F#M7 8M F#M7 8M F#M7 G A

44 45 46 47

12 12 12 12 12 10 10 12 | 12 12 12 12 12 10 10 12 | 12 12 12 12 12 10 10 7 | 10 9 7 5 5 12 |

11 11 11 11 11 9 9 11 | 11 11 11 11 11 9 9 11 | 11 11 11 11 11 9 9 10 | (7) 8 7 5 5 12 |

12 12 12 12 12 11 11 12 | 12 12 12 12 12 11 11 12 | 12 12 12 12 12 11 11 10 | (9) 9 6 5 12 |

E SOLO

8M F#M7 8M F#M7 8M F#M7 G A

48 49 50 51

12 12 12 12 12 10 10 12 | 12 12 12 12 12 10 10 12 | 12 12 12 12 12 10 10 7 | 10 9 7 5 5 12 |

11 11 11 11 11 9 9 11 | 11 11 11 11 11 9 9 11 | 11 11 11 11 11 9 9 10 | (7) 8 7 5 5 12 |

12 12 12 12 12 11 11 12 | 12 12 12 12 12 11 11 12 | 12 12 12 12 12 11 11 10 | (9) 9 6 5 12 |

8M F#M7 8M F#M7 8M F#M7 G A

52 53 54 55

12 12 12 12 12 10 10 12 | 12 12 12 12 12 10 10 12 | 12 12 12 12 12 10 10 7 | 10 9 7 5 5 12 |

11 11 11 11 11 9 9 11 | 11 11 11 11 11 9 9 11 | 11 11 11 11 11 9 9 10 | (7) 8 7 5 5 12 |

12 12 12 12 12 11 11 12 | 12 12 12 12 12 11 11 12 | 12 12 12 12 12 11 11 10 | (9) 9 6 5 12 |

8M F#M7 8M F#M7 8M F#M7 G A

56 57 58 59

12 12 12 12 12 10 10 12 | 12 12 12 12 12 10 10 12 | 12 12 12 12 12 10 10 7 | 10 9 7 5 5 12 |

11 11 11 11 11 9 9 11 | 11 11 11 11 11 9 9 11 | 11 11 11 11 11 9 9 10 | (7) 8 7 5 5 12 |

12 12 12 12 12 11 11 12 | 12 12 12 12 12 11 11 12 | 12 12 12 12 12 11 11 10 | (9) 9 6 5 12 |

F INTERLUDE 2

AM G/B C G/B AM G/B C9 G/B AM

60 61 62 63

10 10 10 10 10 8 8 5 | 5 5 5 5 5 8 8 10 | 10 10 10 10 10 8 8 5 | 8 8 8 6 5 8 8 10 |

9 9 9 9 9 7 7 5 | 5 5 5 5 5 9 9 10 | 9 9 9 9 9 7 7 5 | 7 5 7 7 8 9 9 10 |

10 10 10 10 10 9 9 5 | 5 5 5 5 5 9 9 10 | 10 10 10 10 10 9 9 5 | 8 8 8 7 8 9 9 10 |

LET RING -----

A VERSE 3

64 **AM** **G/B** **C** 65 **G/B** **AM** 66 **G/B** **C** 67 **G/B** **AM**

10 10 10 10 10 8 8 5 | 5 5 5 5 5 8 8 10 | 10 10 10 10 10 8 8 5 | 5 5 5 5 5 8 8 10

9 9 9 9 9 7 7 5 | 5 5 5 5 5 7 7 9 | 9 9 9 9 9 7 7 5 | 5 5 5 5 5 7 7 9

10 10 10 10 10 9 9 5 | 5 5 5 5 5 9 9 10 | 10 10 10 10 10 9 9 5 | 5 5 5 5 5 9 9 10

68 **AM** **G/B** **C** 69 **DM** **C** **Bb** **F** **Bb** 70 **F** **Bb** 71 **F** **Bb**

10 10 10 10 10 8 8 5 | 5 5 5 5 5 5 5 5 | 6 5 5 5 1 3 | (3) 1 3

9 9 9 9 9 7 7 5 | 5 5 5 5 5 5 5 5 | 7 5 5 5 3 3 | (3) 3 3

10 10 10 10 10 9 9 5 | 5 5 5 5 5 5 5 5 | 7 5 5 5 3 3 | (3) 3 3

72 **F** **Bb** **DM7** **C** 73 **F** **Bb** **F** **Bb** **DM7** **C** 74 **F** **Bb** **F** **Bb** **C** 75 **F** **Bb** **F** **Bb** **C** 76 **F** **Bb** **F** **Bb** **C**

(3) 1 3 6 5 | (5) 1 3 | (3) 1 3 6 5 | (5) 1 3 | (3) 1 3 5 7

(3) 3 3 7 5 | (5) 3 3 | (3) 3 3 7 5 | (5) 3 3 | (3) 3 3 5 7

(3) 3 3 7 5 | (5) 3 3 | (3) 3 3 5 7 | (5) 3 3 | (3) 3 3 5 7

C CHORUS 3

77 **D** **F6** **AM** 78 **G/B** **F** 79 **G/B** **F** 80 **G/B** **F**

10 10 10 10 10 10 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 7 5 8 5

11 11 11 11 11 11 7 7 | 7 7 7 7 7 7 7 7 | 9 10 10 10 10 10 10 10 | 8 5 8 5

1 3 5 | 2 0 3 1

81 **D** **F6** **AM** 82 **G/B** **F** 83 **G/B** **F** 84 **G/B** **F**

10 10 10 10 10 10 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 7 5 8 5

11 11 11 11 11 11 7 7 | 7 7 7 7 7 7 7 7 | 9 10 10 10 10 10 10 10 | 8 5 8 5

1 3 5 | 2 0 3 1

G OUTRO CHORUS

The musical score for guitar is written on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by bar lines. Above the staff, the chords are labeled: D, F6, Am, G/B, and F. The fretboard diagram below the staff shows the fingerings for each note. The first measure (measures 85-86) is in the key of D major and contains the D and F6 chords. The second measure (measures 87-88) is in the key of A minor and contains the Am, G/B, and F chords. The fretboard diagram shows the following fingerings: Measure 85: D (1, 2, 3, 4), F6 (1, 2, 3, 4, 5). Measure 86: D (1, 2, 3, 4), F6 (1, 2, 3, 4, 5). Measure 87: Am (1, 2, 3, 4, 5), G/B (1, 2, 3, 4, 5). Measure 88: Am (1, 2, 3, 4, 5), G/B (1, 2, 3, 4, 5), F (1, 2, 3, 4, 5). The fretboard diagram also includes a sequence of numbers (1-5) indicating the frets for each note.

H OUTRO SOLO

[illegible][illegible]

97 **D** **F6** 98 **AM** 99 **G/B** **F** 100

Diagram for measure 97: A guitar fretboard diagram showing the following fret numbers for each string (from 6th to 1st): 14, 14, 14, 14, 14, 14, 14, 13.

101 **D** **F6** **Am** **F/A Bb**

14 14 14 14 14 14 14 13 13 13 13 13 8 8 8 8 8 8 1 3 3
 15 15 15 15 15 15 15 15 15 15 15 15 10 10 10 10 10 10 0 1 1
 14 14 14 14 14 14 14 14 14 14 14 14 9 9 9 9 9 9 0 1 1
 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0 1 1

105